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B. TECH.
(SEM V) THEORY EXAMINATION 2021-22
INDIAN TRADITION CULTURE AND SOCIETY

Time: 3 Hours**Total Marks: 100**

- Note:** 1. Attempt all Sections. If require any missing data; then choose suitably.
2. Please answer the questions in legible writing.

SECTION A

1. **Attempt all questions in brief.** **2 x 10 = 20**
- Enlist any two traditional dance forms from India.
 - Enlist four 'purusharth', as mentioned in ancient Indian text.
 - Enlist any two traditional music forms from India.
 - Name the author of 'Arthashastra'.
 - Name the two rivers flowing from east to west direction in India.
 - Enlist two features of the Indus scripting system.
 - Enlist two famous persons from ancient India from the field of medical science.
 - Enlist major parts of the 'Ashoka Pillar'.
 - Enlist four theories of state formation in ancient India.
 - Summarize the name of author of 'Brihatsamhita'.

SECTION B

2. **Attempt any three of the following:** **10 x 3 = 30**
- Illustrate six stages of state formation as discussed in the literature.
 - Illustrate the emergence of scripting system in ancient India.
 - Illustrate about three prominent figures of the bhakti movement in medieval India.
 - Illustrate 'Ashatanga' theory proposed by Patanjali.
 - Illustrate any three traditional Indian music forms.

SECTION C

3. **Attempt any one part of the following:** **10 x 1 = 10**
- Elaborate the 'Saptanga' theory proposed by Chanakya.
 - Illustrate the 'Varnashrama' system in ancient India and its current status.
4. **Attempt any one part of the following:** **10 x 1 = 10**
- Illustrate the 'Sangam' literature and its impact on the Tamil literature.
 - Differentiate among the 'Veda', 'Upanishad' and 'Puran'.
5. **Attempt any one part of the following:** **10 x 1 = 10**
- Illustrate the reason behind uprising of the 'Buddhism' and 'Jainism' in ancient India.
 - Illustrate the 'Shad-Darshan' philosophy of ancient India.
6. **Attempt any one part of the following:** **10 x 1 = 10**
- Illustrate any three reasons behind dominance of India in world trade during pre-colonial time.
 - Illustrate any five contributions from the individuals from different part of Indian traditional knowledge system.
7. **Attempt any one part of the following:** **10 x 1 = 10**
- 'Fairs and festivals are integral part of Indian social and economic scenario', Justify the statement with proper elaboration.
 - Illustrate the salient features of Rajasthani architecture in view of the environmental conditions of Rajasthan.